

**MSU German Program
Course Schedule 2024-25**

Department of Linguistics, Languages and Cultures (LiLaC)
Designated Center of Excellence by the American Association of Teachers of German
<https://lilac.msu.edu/>

Facebook: German@MSU
Instagram: @german_msu/

Notes about courses:

- All courses are taught in German unless otherwise indicated.
 - All courses are 3 credits unless otherwise indicated.
 - Prerequisite for all 300-level courses is GRM 202/215 or equivalent.
 - Recommended background for all 400-level courses is two 300-level courses.
 - Advanced undergraduates may enroll in 800-level courses with instructor approval.
 - Advanced students may seek BA/MA dual enrollment.
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German beyond the usual coursework:

- Meet weekly for fun activities with the student-run [German Club](#)
 - Study abroad in Freiburg, Jena, or Mayen
 - Distinguish yourself with Delta Phi Alpha, the German National Honor Society
 - Meet MSU alumni with German majors
 - Collaborate with faculty on their research
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Questions? Talk with any German faculty member or Ben Davis, our departmental undergraduate advisor (davis500@msu.edu).

FALL 2024

GRM 101 First-Year German I

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.

<i>Sec. 001</i>	<i>TBA</i>	<i>MWF 9:10-10:00</i>
<i>Sec. 002</i>	<i>TBA</i>	<i>TTh 10:20-11:40</i>
<i>Sec. 003</i>	<i>TBA</i>	<i>MWF 11:30-12:20</i>
<i>Sec. 730</i>	<i>TBA</i>	<i>TTh 7:00-8:20 p.m. (online)</i>

GRM 102 First-Year German II

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

<i>Sec. 001</i>	<i>TBA</i>	<i>MWF 12:40-1:30</i>
<i>Sec. 730</i>	<i>TBA</i>	<i>TTh 7:00-8:20 p.m. (online)</i>

GRM 115 Intensive First-Year German (5 credits, 1 hour arranged)

Intensive first-year German covers GRM 101 and GRM 102 at an accelerated pace. Work on all language skills with emphasis on speaking, listening, and reading. (Our intensive courses GRM 115 and 215 allow highly motivated students to complete the equivalent of four semesters of German in just one year.)

<i>Sec. 001</i>	<i>Gacs</i>	<i>MTWF 12:40-1:30</i>
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GRM 201 Second-Year German I

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

<i>Sec. 001</i>	<i>TBA</i>	<i>MWF 10:20-11:10</i>
<i>Sec. 002</i>	<i>TBA</i>	<i>TTh 12:40-2:00</i>
<i>Sec. 730</i>	<i>TBA</i>	<i>MW 7:00-8:20 p.m. (online)</i>

GRM 202 Second-Year German II

Further intermediate-level work on all language skills, on topics such as popular music, literature, film, current events, and culture. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

<i>Sec. 001</i>	<i>TBA</i>	<i>TTh 10:20-11:40</i>
<i>Sec. 730</i>	<i>TBA</i>	<i>TTh 7:00-8:20 p.m. (online)</i>

GRM 301-304: Advanced speaking, listening comprehension, reading, and writing skills.

Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. ***Students may take these and all 300-level courses in any order.***

GRM 301 Third-Year German: Global Germany

Focus on the creation of German identity through migration, immigration, and exile. Intensive work with authentic texts on contemporary issues in the German-speaking world.

TBD TTh 10:20-11:40

GRM 304 Third-Year German: German Media

This course explores the current German-language television landscape, its reception options home and abroad, viewing habits, channel variety, and will sample popular programs from music charts and reality formats to successful prime time series, daily soaps, commercials, news, comedy and talk shows.

Gacs MWF 10:20-11:10

GRM 342 German Literature & Culture Since 1918

Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in cultural materials, including literature, essays, and film.

Wolff MWF 11:30-12:20

GRM 420 Advanced German

Students will maximize their language learning by examining the components of language, language use, language learning and strategies for developing language proficiency and intercultural competence. Advanced structures of German will be addressed.

Kronenberg TTh 2:40-4:00

GRM 455 Artificial Intelligences: From *Faust* to the Digital World

This course will explore questions surrounding human and artificial intelligence in German cultural history. We will start with early modern versions of the *Faust* legend and work our way up to chatbots that quickly become Holocaust deniers. Students will apply their knowledge of German culture to make sense of contemporary debates over the promise and dangers of AI.

Handelman TTh 1:00-2:20

GRM 864 Cultural Politics and the Weimar Republic

Detached from original connotations of classical German culture, "Weimar" has become synonymous in contemporary political discourse for a time of artistic and cultural freedom as well as a dangerous predecessor of totalitarian rule. This course explores the entwinement of culture and politics that took place in Germany between 1918 and 1933, focusing on cultural criticism, various forms of artistic expression (film, literature), and political debates, addressing the question of the extent to which we still live in a world shaped by the Weimar Republic.

Handelman Th 3:00-5:50

GRM 865 German Film Studies & History: An Introduction

This seminar will offer both an introduction to film studies (fundamentals of formal film analysis + overview of major film theories) alongside a comprehensive overview of German cinema history from 1918 to the early 2000s

Mittman M 3-5:50

Also check out these non-GRM offerings taught by German faculty:

IAH 206 Snoop: Self, Surveillance, and Technologies of Control

Systems of collection and classification have long defined not only how we interact with information, but also how information comes to define who we are and where we belong. In this course, we'll trace a history of surveillance to consider the diverse ways in which technologies of control structure our identity and our world.

McEwen Online

IAH 231B Memory Cultures: Representing the Holocaust in German, US, and Global

Contexts This course asks how the genocide that emanated from Germany became a global story and explores the complex nature of traumatic memory. Focusing on comparative contexts, a final group project offers the opportunity to probe connections between study of the Holocaust and our world today, and to develop an appreciation for the power of shared stories and the importance of personal and collective memory work in all of our lives. May count as elective credit toward the German major.

Mittman MW 8-9:50 a.m.

LLT 813 CALL: Technology-mediated language learning and teaching

Whether it is technology-enhanced, hybrid/blended, flipped, hyflex, or fully online, teaching – including language teaching – spans many different modalities today with their own affordances and challenges. In this course, we explore the theoretical and empirical foundations for best practices in teaching with and through technology. The course will focus on issues of inclusion, equity, and access as arguments for online formats as well as challenges to online formats, as well as the particularities of teaching and learning languages with or through technology. Major assignments are designed flexibly to best support diverse student needs and backgrounds.

Goertler M 9:10-12 noon

SPRING 2025

GRM 101 First-Year German I

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.

<i>Sec. 001</i>	<i>TBA</i>	<i>MWF 10:20-11:10</i>
<i>Sec. 730</i>	<i>TBA</i>	<i>TTh 7:00-8:20 p.m. (online)</i>

GRM 102 First-Year German II

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

<i>Sec. 001</i>	<i>TBA</i>	<i>MWF 9:10-10:00</i>
<i>Sec. 002</i>	<i>TBA</i>	<i>TTh 10:20-11:40</i>
<i>Sec. 730</i>	<i>TBA</i>	<i>TTh 7:00-8:20 p.m. (online)</i>

GRM 201 Second-Year German I

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

<i>Sec. 001</i>	<i>TBA</i>	<i>MWF 10:20-11:10</i>
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GRM 202 Second-Year German II

Further intermediate-level work on all language skills, on topics such as popular music, literature, film, current events, and culture. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

<i>Sec. 001</i>	<i>TBA</i>	<i>MWF 10:20-11:10</i>
<i>Sec. 002</i>	<i>TBA</i>	<i>TTh 12:40-2:00</i>
<i>Sec. 730</i>	<i>TBA</i>	<i>MW 7:00-8:20 p.m. (online)</i>

GRM 215 Intensive Second-Year German (5 credits, 1 hour arranged)

Intensive second-year German covers GRM 201 and GRM 202 at an accelerated pace. Intermediate-level development of all language skills, on topics such as identities, family structures, food, travel, study abroad, communities, and sustainability. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

<i>Sec. 001</i>	<i>Gacs</i>	<i>MTWF 11:30-12:20</i>
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GRM 291 Special Topics (1 credit course)

Special topics supplementing regular course offerings for students transitioning to 300-level German courses or those taking German as electives.

<i>Wolff</i>	<i>Th 3-3:50</i>
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*****Students may take 300-level courses in any order.*****

GRM 303 Third Year German: German Genders

Wide-ranging exploration of gender in German culture, from linguistic forms to social roles, including fairy tales, Weimar cinema, and a memoir about growing up trans in the Third Reich. Advanced speaking, listening comprehension, reading, and writing skills.

Mittman TTh 1-2:20

GRM 311 Business German

German for the professions: Development of proficiency through readings, discussions, and assignments based on materials dealing with professional office communication, the German economic system and Germany in world trade.

Wurst TTh 4:10-5:30

GRM 341 German Literature & Culture Before 1918: Looking for Germany

Historical, social, and cultural developments in pre-20th-century Germany as revealed in textual material in German, including literature, essays, philosophy, and cultural criticism. Focus on the formation of the German middle class and questions of German identity. Taught by Visiting Max Kade Professor.

Wurst MWF 11:30-12:20

GRM 460 Linguistic Analysis of Modern German

Focus on pronunciation training and analysis of grammatical and lexical aspects of German in authentic contexts incorporating German-language corpora.

Gacs MWF 10:20-11:10

GRM 491 Immigrants, Exiles, and Others: A Century of German Film

This course offers an overview of 100 years of German film history, including both mainstream and outsider cinema. From the original *Dracula (Nosferatu 1922)* to Third Reich exiles in Hollywood, to the vibrant landscape of contemporary German-Turkish cinema and beyond, the course will maintain a thematic focus on questions of inclusion and exclusion, and on representations of social, ethnic, and linguistic difference, paying special attention to who we see on those movie screens, and whose stories remain invisible.

Mittman TTh 1-2:20

GRM 815 Scholarship and Teaching of German Culture

In this course we will explore theoretical, practical, and empirical issues related to culture in the language classroom. The course is intended to build on your experience and prepare you for future as educator and global citizen. We will review different definitions of culture and approaches to culture teaching and then explore some empirical research on culture teaching all the while you will engage in your own application of the new knowledge through a project of your choosing. In this course we explore and aim to answer the following questions through readings, informants, reflection, and tasks: (1) What is culture? (2) How do we develop and do

we facilitate the development of cultural competence? (3) How do we evaluate culture learning? (4) What does this mean for our role as language and international educators?

Goertler Th 3-5:50

GRM 862 Constructions of Identity in German Literature

This course explores the construction of identities in German culture through the lens of literature written in the German language from the 20th century to the present. We will examine the intersections of gender, race, class, ethnicity, and nationality as they are both represented and theorized in literary, essayistic, and journalistic texts. The seminar will equip students with the foundations of literary analysis and critical reading practices, while also exploring texts that push the boundaries of literary discourse. Special attention will be given to texts that deal with migration and how German history intersects with global history.

Wolff T 3:00-5:50

Also check out these non-GRM offerings taught by German faculty:

IAH 209 Autopsy: Visual Culture & Body Politics

Autopsy is about seeing. More than just a post-mortem, autopsy is first defined as the action or process of seeing with one's own eyes. In this course we will concentrate on seeing with our own eyes to investigate questions like what does it mean to have a body? and what does it mean to be a body? We'll look at the body and the various ways in which it has been examined, dissected, and displayed throughout history and across media. Through a variety of media (texts, images, films) and genres (scientific, historical, literary, artistic), we'll explore the body itself as a complex cultural object, continually subject to modification by what we see and how we see it.

McEwen

Online