Notes about courses:

- All courses are taught in German unless otherwise indicated.
- All courses are 3 credits unless otherwise indicated.
- Prerequisite for all 300-level courses is GRM 202.
- Recommended background for all 400-level courses is two 300-level courses.
- Advanced undergraduates may enroll in 800-level courses with instructor approval.
- Advanced students may seek BA/MA dual enrollment.

German beyond the usual coursework:

- Meet weekly for fun activities with the student-run German Club
- Study abroad in Freiburg, Jena, or Mayen
- Distinguish yourself with Delta Phi Alpha, the German National Honor Society
- Meet MSU alumni with German majors
- Collaborate with faculty on their research
- Assist in teaching at MSU's Community Language School

Questions? Talk with any German faculty member or Ben Davis, our departmental undergraduate advisor (davis500@msu.edu).
SUMMER 2023

GRM 201  Second-Year German I  Summer Session I (5/19 - 6/29)
Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.
Sec. 730  TBA  MTTh 7:00 PM-8:20 PM (online + 2 arranged)

GRM 102  First-Year German II  Summer Session II (7/5 - 8/18)
Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.
Sec. 730  TBA  MTTh 5:00 PM-6:20 PM (online + 2 arranged)
## FALL 2023

### GRM 101  First-Year German I
German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>TBA</td>
<td>MWF 9:10-10:00</td>
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<tr>
<td>002</td>
<td>Schuster-Craig</td>
<td>TTh 10:20-11:40</td>
</tr>
<tr>
<td>003</td>
<td>TBA</td>
<td>MWF 11:30-12:20</td>
</tr>
<tr>
<td>730</td>
<td>TBA</td>
<td>TTh 7:00-8:20 p.m. (online)</td>
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### GRM 102  First-Year German II
Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

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<tr>
<td>001</td>
<td>TBA</td>
<td>MWF 12:40-1:30</td>
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<tr>
<td>730</td>
<td>Gacs</td>
<td>MW 6:00-7:20 p.m. (online)</td>
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### GRM 201  Second-Year German I
Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

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<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>McEwen</td>
<td>MWF 10:20-11:10</td>
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<tr>
<td>002</td>
<td>Wolff</td>
<td>TTh 12:40-2:00</td>
</tr>
<tr>
<td>730</td>
<td>TBA</td>
<td>MW 7:00-8:20 p.m. (online)</td>
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### GRM 202  Second-Year German II
Further intermediate-level work on all language skills, on topics such as popular music, literature, film, current events, and culture. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>Banzhaf</td>
<td>TTh 10:20-11:40</td>
</tr>
<tr>
<td>730</td>
<td>Gacs</td>
<td>TTh 6:00-7:20 p.m. (online)</td>
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### GRM 301-304: Advanced speaking, listening comprehension, reading, and writing skills.
Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. **Students may take these and all 300-level courses in any order.** **

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03-02-23
GRM 301  Third-Year German: Global Germany
Focus on the creation of German identity through migration, immigration, and exile. Intensive work with authentic texts on contemporary issues in the German-speaking world.
*Gacs*  
*TTh 10:20-11:40*

GRM 302  Third-Year German: Nature in Germany
The natural world and the often unnatural technologies interfering with our ecological order. Intensive work with texts and films dealing with forests, gardens, plants, natural explorers, pollution and atomic disaster.
*Schuster-Craig*  
*TTh 2:40-4:00*

GRM 342  German Literature & Culture Since 1918
Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in cultural materials, including literature, essays, and film.
*Handelman*  
*MWF 11:30-12:20*

GRM 420  Advanced German
Students will maximize their language learning by examining the components of language, language use, language learning and strategies for developing language proficiency and intercultural competence. Advanced structures of German will be addressed.
*Kronenberg*  
*TTh 2:40-4:00*

GRM 445  20th Century and Contemporary German Literature: Mapping Germany
Through representations of flight and migration, of tourism and exile, of Heimweh and Fernweh, literature and film bear witness to large historical shifts in cultural, politiciall, and geographical belonging over the past 150 years for those who call Germany 'home'. We will explore the power of these texts, as well as historical maps and other documents to tell stories about Germans' changing relationship to space and place, and we will create and/or annotate our own (digital and physical) maps to visualize and interpret the stories we read.
*Mittman*  
*TTh 1:00-2:20*

GRM 820  German Literature & Culture: Theory and Practice: From the Frankfurt School to Critical Theory
Whatever theoretical school one may belong to, literary and cultural theory is practiced today under the banner of critical theory - a term that itself has become well known, for better and
worse, beyond the academy. This course focuses on the origins and current relevance of the version of cultural critique developed by the Frankfurt School and other German-Jewish intellectuals during the Weimar Republic. We will read core texts by members and friends of the Frankfurt School (e.g., Adorno, Benjamin, Horkheimer, Kracauer, Löwenthal, Lukács, and Marcuse) as well as explore how their ideas have shaped contemporary theories of, for example, race, gender, politics and rightwing extremism, media, and the digital.

Handelman M 3:00-5:50

GRM 862  German Studies: Constructions of Identity – From Translation to Multilingualism

This course considers translation in its various forms – from ‘literal’ to metaphorical – and explores how the concept of translation can help us understand the relationship between language and experience that is at the heart of the literary discourse and any discussions of cultural transfer. Furthermore, we will explore the role of language in individual and societal constructions of identity. We will work with a variety of theoretical works, literary texts, and cultural products. Our discussions of translation will provide us with a foundation from which we can make connections to recent cultural debates around issues of multilingualism and “Heimat.”

Wolff Th 3:00-5:50

*Also check out these non-GRM offerings taught by German faculty:*

**IAH 206  Snoop: Self, Surveillance, and Technologies of Control**

Systems of collection and classification have long defined not only how we interact with information, but also how information comes to define who we are and where we belong. In this course, we’ll trace a history of surveillance to consider the diverse ways in which technologies of control structure our identity and our world.

*McEwen  Online*

**IAH 231B  Memory Cultures: Representing the Holocaust in German, US, and Global Contexts**

This course asks how the genocide that emanated from Germany became a global story and explores the complex nature of traumatic memory. Focusing on comparative contexts, a final group project offers the opportunity to probe connections between study of the Holocaust and our world today, and to develop an appreciation for the power of shared stories and the importance of personal and collective memory work in all of our lives. May count as elective credit toward the German major.

*Mittman  MW 8:00-9:50 a.m.*
IAH 241C  Global Cultural and Artistic Traditions: Puppetry Across Cultures

In this inquiry-based course, students will examine the cultural practice of performing objects, aka puppets, and its manifestations and roles in different cultures around the globe and throughout history and contemporary practice; think shamanistic practices and rituals to Muppets to Hip-Hop.

Banzhaf  TTh 3:00-4:50

IAH 241E  Creative Process: Theory and Practice with the Medium of Puppetry

Being human is being creative. Through weekly readings and discussions, as well as through an in-class collaborative artistic practice in the medium of puppetry arts, we will examine the creative process and its role in our individual lives, our communities, and the potential for its transformative power. While no previous experience in the arts is required, an openness towards experimentation and the honest exploration of creative expression is indispensable.

Banzhaf  MW 3:00-4:50
SPRING 2024

**GRM 101  First-Year German I**

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.

- **Sec. 001**  TBA  MWF 9:10-10:00
- **Sec. 730**  TBA  TTh 7:00-8:20 p.m. (online)

**GRM 102  First-Year German II**

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

- **Sec. 001**  TBA  MWF 9:10-10:00  
- **Sec. 002**  TBA  TTh 10:20-11:40  
- **Sec. 003**  Gacs  MWF 11:30-12:20  
- **Sec. 730**  Gacs  TTh 6:00-7:20 p.m. (online)

**GRM 201  Second-Year German I**

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

- **Sec. 001**  Wolff  TTh 10:20-11:40

**GRM 202  Second-Year German II**

Further intermediate-level work on all language skills, on topics such as popular music, literature, film, current events, and culture. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

- **Sec. 001**  McEwen  MWF 10:20-11:10
- **Sec. 002**  Handelman  TTh 12:40-2:00
- **Sec. 730**  McEwen  MW 7:00-8:20 p.m. (online)

**GRM 215  Intensive Second-Year German (5 credits)**

Intensive second-year German covers the same material as GRM 201 and GRM 202 at an accelerated pace. Intermediate-level development of all language skills, on topics such as popular music, literature, film, current events, and culture. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

- Wolff  MTWTh 9:10-10:00
GRM 311  Business German
German for the professions: Development of proficiency through readings, discussions, and assignments based on materials dealing with professional office communication, the German economic system and Germany in world trade.
Wurst  TTh 4:10-5:30 (online)

GRM 325  Third-Year German: Oral Communication
Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.
Wurst  MWF 11:30-12:20

GRM 341  German Literature & Culture Before 1918: Looking for Germany
Historical, social, and cultural developments in the German-speaking world before 1918 as revealed in a variety of materials, including literature, political and philosophical texts, visual art, and other cultural artefacts.
Mittman  TTh 1:00-2:20

GRM 461  Applied Linguistics for German Learners and Teachers
Overview of applied linguistic topics relevant for both students of German and future teachers of German. Issues of contemporary language use, the connection between culture and language. Overview of second language acquisition principles. Introduction to effective autodidactic or pedagogical techniques for language and culture learning.
Goertler  MWF 10:20-11:10

GRM 491  Playing with Texts: Kafka, Grimm, and CNN
In this course students will stage various genres of literary German language texts as well as texts on current affairs in the medium of paper theater. Paper theater is an easily accessible, low-tech art form in which cut out figures help us act out the scripts. Imagine for example Kafka’s “Metamorphosis” performed in a tiny shoebox theater. This course offers a playful way to interpret texts and gain confidence in oral communication. No previous experience in the arts or theater is required.
Banzhaf  TTh 10:20-11:40
GRM 863  German Studies: Constructions of Community: GDR Cultural Studies

This seminar will explore GDR history and society through a wide range of cultural artefacts, emphasizing the ways in which cultural production not only tells the story of a specific place and time, but also helps to shape that place and time. We will study original texts and artefacts in the context of their various audiences, both before and after 1989/90, but with particular focus on gaining a deeper understanding of the complexities of a state (and society) that has largely been relegated to the dustbin of history. Moving beyond the more traditional confines of literature and film, we will also explore music, visual arts, popular culture and other countercultures. Working with such a multi-modal, multi-temporal approach operates as a lever for understanding the power of symbolic formations in the creation of cultural identities and reminds us that, far from being defunct, the GDR remains a richly relevant source of meaning for contemporary German culture.

*Mittman*  Th 3:00-5:50

GRM 891  Special Topics in German Studies

*Kronenberg*  M 3:00-5:50

*Also check out these non-GRM offerings taught by German faculty:*

IAH 209  Autopsy: Visual Culture & Body Politics

Autopsy is about seeing. More than just a post-mortem, autopsy is first defined as the action or process of seeing with one’s own eyes. In this course we will concentrate on seeing with our own eyes to investigate questions like what does it mean to have a body? and what does it mean to be a body? We’ll look at the body and the various ways in which it has been examined, dissected, and displayed throughout history and across media. Through a variety of media (texts, images, films) and genres (scientific, historical, literary, artistic), we’ll explore the body itself as a complex cultural object, continually subject to modification by what we see and how we see it.

*McEwen*  Online

IAH 241C  Global Cultural and Artistic Traditions: Puppetry Across Cultures

In this inquiry-based course, students will examine the cultural practice of performing objects, aka puppets, and its manifestations and roles in different cultures around the globe and throughout history and contemporary practice; think shamanistic practices and rituals to Muppets to Hip-Hop.

*Banzhaf*  TTh 3-4:50
IAH 241E  Creative Process: Theory and Practice with the Medium of Puppetry

Being human is being creative. Through weekly readings and discussions, as well as through an in-class collaborative artistic practice in the medium of puppetry arts, we will examine the creative process and its role in our individual lives, our communities, and the potential for its transformative power. While no previous experience in the arts is required, an openness towards experimentation and the honest exploration of creative expression is indispensable.

Banzhaf  MW 12:40-2:30

LLT 841  Topics in Second/Foreign Language Learning and Teaching: Language Program Administration

In this course we explore issues in language program administration from a theoretical, practical, and empirical perspective. We will explore issues such as curriculum design, program administration, teacher supervision and mentoring, assessment, teaching modalities, education abroad, recruitment and marketing, retention, advising, budgeting, soft skills, current issues in higher education, etc.

Goertler  W 4:10-7:00 PM