MSU German Program
2021 - 2022

Department of Linguistics and Germanic, Slavic, Asian, and African Languages

Designated Center of Excellence by the American Association of Teachers of German

https://lilac.msu.edu/german/
Facebook: German@MSU
https://www.instagram.com/german_msu/

Notes about courses:
● All courses are taught in German unless otherwise indicated.
● Prerequisite for all 300-level courses is GRM 202.
● Recommended background for all 400-level courses is two 300-level courses.
● Advanced undergraduates may enroll in 800-level courses with instructor approval.
● Advanced students may seek BA/MA dual enrollment.

German beyond the usual coursework:
● Special guest lectures and film showings on campus (see email announcements).
● German Kaffeestunde Tuesdays 6PM online throughout the summer and TBD for Fall
  German Club with regular meetings and activities with community members.
● Study abroad in Freiburg, Jena, or Mayen.
● German classes in the CeLTA Community Language School & Conversation Hours
● Delta Phi Alpha German National Honor Society.
● Meet MSU alumni with German majors.
● Collaborate with faculty on their research.

Questions? Talk with any German faculty member or Cindy Walter, our departmental
undergraduate advisor (walterc2@msu.edu or 517-355-9471
https://lilac.msu.edu/advising/).
GRM 101  First-Year German I
German 101 focuses on answering and asking simple questions in German and being able to narrate and describe in the present tense. The guiding questions are: Who am I as a speaker and learner of German today? How does it relate to my academic life and professional and personal goals?

TBA  T Th 12:40 PM - 2:00 PM
TBA  M W F 10:20 AM-11:10 AM
Banzhaf  M W 7:00 PM -8:20 PM
Banzhaf  online with online synchronous meetings on Tu Th 11:30 AM - 12:20 AM

GRM 102  First-Year German II
German 102 focuses on further developing language skills to be able to answer and ask every-day questions and narrate in all major time frames in German. The guiding questions are: What was my path to becoming a speaker of German and a student of X at MSU? What role will or can German play in my professional and personal life in the future?

TBA  T Th 12:40 PM - 2:00 PM
TBA  online with synchronous meetings on M W 6:30 PM - 7:20 PM

GRM 201  Second-Year German I
Second-Year German focuses on developing language skills that go beyond simple sentences to communicating in complex sentences across all major time frames and processing short texts in written and oral format. The guiding questions are: What are the commonalities and differences among German-speaking communities around the world? How does one become a global citizen? What does it mean to be a global citizen? How can we develop local solutions to global problems based on our understanding of our own and other communities?

TBA  T Th 12:40 PM - 2:00 PM
McEwen  M W F 10:20 AM -11:10 AM
McEwen  online with synchronous meetings on M W 7:00 PM - 7:50 PM

GRM 202  Second-Year German II
GRM 202 further develops the skills and themes discussed in GRM 201 (see detailed description above). Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

Gacs  T Th 12:40 PM - 2:30 PM
Gacs  online with synchronous meetings on MW 9:10 AM -10:00 AM

301-304: Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. ***Students may take these and all 300-level courses in any order.***
GRM 301  Third-Year German: Global Germany
Focus on the creation of German identity through migration, immigration, and exile. Intensive work with authentic texts on contemporary issues in the German-speaking world.

Gacs    T Th 10:20 AM - 11:40 AM

GRM 304  Third-Year German: German Media
Focus on German media throughout history. Intensive work with films, images, written texts, advertising, news, social media, video games, and other forms of expression.

Kronenberg    T Th 2:40 PM - 4:00 PM

GRM 311  Business German I
German for the professions: Development of proficiency through readings, discussions, and assignments based on materials dealing with professional office communication, the German economic system and Germany in world trade.

Wurst    Online T Th 4:10 PM - 5:30 PM

GRM 342  German Literature and Culture since 1918
Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in cultural materials, including literature, essays, and film.

Mittman    M W F 11:30 AM - 12:20 PM

GRM 420  Advanced German
Students will maximize their language learning by examining the components of language, language use, language learning and strategies for developing language proficiency and intercultural competence. Advanced structures of German will be addressed.

Wurst    Online T Th 1:00 PM - 2:20 PM

GRM 491  Special Topics in German: German Drama
Collection of German plays. Each play will reflect a specific historical moment in 20th Century German history: the rapid urbanization of the 1900s, the Golden Twenties, the pockmarked landscape after World War II, socialist worker politics, and contemporary immigration debates. Variety of writing assignments culminating in a performance designed by students.

Schuster-Craig  M W 12:40 PM - 2:00 PM

GRM 820  German Literature and Culture: Theory & Practice
The Frankfurt School and the Origins of Critical Theory: Whatever theoretical school one may belong to, literary and cultural theory is practiced today under the banner of critical theory - a term that itself has become well known, for better and worse, beyond the academy. This course focuses on the origins and contemporary relevance of the version of cultural critique developed by the Frankfurt School and other German-Jewish intellectuals during the Weimar Republic. Initial readings explore the tradition of German philosophy and social thought from Hegel to Freud that paved the way for the Frankfurt School. The course then turns to major texts by Frankfurt School authors on topics such as mass culture, new media (cinema and radio), aesthetics, and
authoritarianism. It concludes with an exploration of what the Frankfurt School tells us about culture in the digital age and its increasingly prevalent demonization by the far right.

GrM 891 Language Program Administration
Do you want to be a leader in language education? Whether you are an advanced TE student or a graduate student in languages or linguistics, all are welcome in this class on language program administration. Don't let the official title deter you, the course will be taught in English. 2 hours will be taught synchronously in English, the 3rd hour will be tasks to complete using the language you intend to teach. We will talk about the following topics: (1) The profession; (2) Curriculum and co-curriculum; (3) People; (4) Evidence-based decision making; (5) Money; and (6) Leadership. We will discuss theoretical and empirical readings and engage with practitioners. To apply the new knowledge, students will conduct research tasks as well as practical tasks intended to develop their professional portfolio.

Iah Courses

Iah 206 Snoop: Self, Surveillance, and Technologies of Control
Systems of collection and classification have long defined not only how we interact with information, but also how information comes to define who we are and where we belong. In this course, we'll trace a history of surveillance to consider the diverse ways in which technologies of control structure our identity and our world.

Iah 231B Memory Cultures: Representing the Holocaust in German, US, and Global Contexts
This course asks how the genocide that emanated from Germany became a global story and explores the complex nature of traumatic memory. Focusing on comparative contexts, a final group project offers the opportunity to probe connections between study of the Holocaust and our world today, and to develop an appreciation for the power of shared stories and the importance of personal and collective memory work in all of our lives. May count as elective credit toward the German major.

Iah 241E The Creative Process in Theory and Practice
Being human is being creative. Through readings, discussions, and weekly art practice, we will examine the creative process and its role in our individual lives and our communities.
MSU German Courses 2021-2022
Spring 2022

GRM 101  First-Year German I
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Banzhaf  M W online with synchronous meetings on M W 6:30 PM - 7:20 PM

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301-304: Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. ***Students may take these and all 300-level courses in any order.***
GRM 302  Third-Year German: *Wald, Wetter, Wandel*
The natural world and the often unnatural technologies that interfere with our ecological order. Intensive work with texts and films dealing with forests, gardens, plants, natural explorers, pollution, and atomic disaster.
*Schuster-Craig*  *M W F 11:30 AM - 12:20 PM*

GRM 303  Third-Year German II: *German Genders*
Wide-ranging exploration of gender in German culture, from linguistic forms to social roles, including fairy tales, Weimar cinema, and a memoir about growing up trans in the Third Reich.
*Mittman*  *T Th 10:20 AM - 11:40 AM*

GRM 325  Third-Year German: Oral Communication
Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.
*Wurst*  *M W F 3:00 PM - 3:50 PM*

GRM 341  German Literature & Culture Before 1918
Historical, social, and cultural developments in 19th-century Germany as revealed in textual material in German, including literature, essays, philosophy, and cultural criticism. Focus on the formation of the German middle class and questions of German identity.
*Handelman*  *T Th 12:40 PM - 2:20 PM*

GRM 455  Major Themes in German Cultural History
In this advanced German culture course, we explore the concept of creativity in a variety of media. A central contemporary term in many fields, creativity is seen as an essential human capacity that is associated with problem-solving, discovery, invention, innovation, and the more conventional artistic capacity. Our textual examples include historical literary sources.
*Wurst*  *T Th 4:10 PM - 5:30 PM*

GRM 461  Applied Linguistics for German Learners and Teachers
This course is open to any student interested in the German language. The purpose of the course is to provide students with a deeper understanding of the principles of language, language change, language variation, language learning, and the connection between culture and language and the teaching thereof. The aim of the course is to provide learners and (prospective) teachers with the tools to facilitate others and their own development of intercultural (and) communicative competence.
*Goertler*  *M W 10:20 AM - 11:40 AM*

GRM 862  Constructions of Identity: Autobiography
This seminar focuses on the myriad ways in which German-language writers, filmmakers, and other artists have adopted and transformed traditions of personal narrative and life-writing from 1945 to the present. Exploration of a wide range of forms of cultural expression, including autobiographical

Mittman  T 3:00 PM - 5:50 PM

GRM 863  Constructions of Community
In this course, we will examine curricular innovations and radical, new approaches to teaching German. We will connect with experts and innovators in the United States and throughout the world, conduct interviews, and critically assess their novel approaches. We will further develop these approaches and create new learning activities, curricular designs, and course modules. Course language is German, with some readings, interviews, and content in English.

Kronenberg  Th 3:00 PM - 5:50 PM

IAH COURSES

IAH 209  Autopsy-Dissection, Display, & the Body: Visual Culture & Body Politics
Autopsy is about seeing. More than just a post-mortem, autopsy is first defined as the action or process of seeing with one’s own eyes. In this course we will concentrate on seeing with our own eyes to investigate questions like what does it mean to have a body? and what does it mean to be a body? We'll look at the body and the various ways in which it has been examined, dissected, and displayed throughout history and across media. Through a variety of media (texts, images, films) and genres (scientific, historical, literary, artistic), we’ll explore the body itself as a complex cultural object, continually subject to modification by what we see and how we see it.

McEwen  online asynchronous

IAH 241E  The Creative Process in Theory and Practice
Being human is being creative. Through readings, discussions, and weekly art practice, we will examine the creative process and its role in our individual lives and our communities.

Banzhaf  online asynchronous