Notes about courses:

- All courses are taught in German unless otherwise indicated.
- Prerequisite for all 300-level courses is GRM 202.
- Recommended background for all 400-level courses is two 300-level courses.
- Advanced undergraduates may enroll in 800-level courses with instructor approval.
- Advanced students may seek BA/MA dual enrollment.

German beyond the usual coursework:

- German Club.
- Study abroad in Freiburg, Jena, or Mayen.
- Delta Phi Alpha German National Honor Society.
- Meet MSU alumni with German majors.
- Collaborate with faculty on their research.

Questions? Talk with any German faculty member or Amy Lampe, our undergraduate advisor (lampeamy@msu.edu).
Fall 2022

German Basic Language Program (101-291)

- Courses in the German Basic Language Program are typically taken in sequence - though occasionally students are encouraged to skip a level.
- If you are unsure about your level, take the German placement exam: [https://celta.msu.edu/placement-tests/](https://celta.msu.edu/placement-tests/)
- Passing GRM 202 will fulfill most language requirements.
- Up to 3 credits on the 200-level can count toward the German minor. Learn more about the German minor: [https://lilac.msu.edu/german/undergraduate/#minor](https://lilac.msu.edu/german/undergraduate/#minor)
- After GRM 202, you may complete one of our education abroad programs: [https://lilac.msu.edu/german/study-abroad/](https://lilac.msu.edu/german/study-abroad/)

GRM 101  First-Year German I

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking. Ideal for learners with no prior experience with German.

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GRM 102  First-Year German II

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking. Develop your identity as a speaker of German and global citizen.

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GRM 201  Second-Year German I

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Develop language skills and global citizenship.

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<td>McEwen</td>
<td>T Th 6:00 - 7:20 PM</td>
<td>Online with Live Meetings</td>
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GRM 202          Second-Year German II

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Develop language skills and global citizenship. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

Gacs T Th 8:30 - 9:50 AM In Person
Gacs M W 6:00 - 7:20 PM Online with Live Meetings

GRM 291          Special Topics in Intermediate German

This course is intended for students who want to take a German class in a low-pressure environment and/or want to gain more experience with German before moving on to 300-level courses or going abroad. There will be two 1-credit course sections: during for the first half of the semester and the other during the second half of the semester. The first course will be in person, the second will be online. Topics are to be announced.

TBD M 3:00 - 4:20 PM (First half of semester) In Person
TBD 7:30-8:20 p.m. (Second half of semester) Online

300-Level Courses

- 300-level courses can be taken in any order.
- 300-level courses emphasize language development and also the development of German Studies knowledge and skills.
- 300-level courses count toward the minor and the major.

GRM 301         Third-Year German: Global Germany

Focus on the creation of German identity through migration, immigration, and exile. Intensive work with authentic texts on contemporary issues in the German-speaking world.

Gacs T Th 10:20 - 11:40 AM In Person

GRM 304          Third-Year German: German Media

Focus on German media throughout history. Intensive work with films, images, written texts, advertising, news, social media, video games, and other forms of expression.

Kronenberg M W 2:40 - 4:00 PM In Person
GRM 311         Business German

German for the professions: Development of proficiency through readings, discussions, and assignments based on materials dealing with professional office communication, the German economic system and Germany in world trade.

Wurst T Th 4:10 - 5:30 PM Online

GRM 342         German Literature & Culture Since 1918

Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in cultural materials, including literature, essays, and film.

Mittman M W F 11:30 AM - 12:20 PM In Person

400-Level Courses

- 400-level courses can be taken in any order.
- All 400-level courses count for the major and the minor.
- Majors must also complete their Capstone project in conjunction with a 400-level course.
- Graduate students may take 400-level courses.

GRM 420         Advanced German

Students will maximize their language learning by examining the components of language, language use, language learning and strategies for developing language proficiency and intercultural competence. Advanced structures of German will be addressed.

Wurst T Th 6:00 - 7:20 PM Online

GRM 455          Major Themes in Cultural History: Digitales Deutschland

From the world's first programmable computer to the EU's General Data Protection Regulation, Germany has played a defining role in the digital world as well as had a complex relationship to it. This course explores the artistic, cultural, and political changes that the digital revolution has brought to the German-speaking world. From Leibniz’s universal language to Google Translate, automata to the Enigma machine, we will focus on questions of language, artificial intelligence, privacy, new forms of expression, and scientific ethics. Course materials will pay special attention to the potentials and pitfalls that the digital has symbolized—and continues to symbolize—in German culture, literature, and cinema.

Handelman T Th 2:40 - 4:00 PM In Person
GRM 491  Special Topics in German Studies: Immigration History

Special Topic: Immigration History. This course will explore the history of 20th century immigration to Germany through comic books, film, interviews and archival source materials. Guest worker migration, socialist immigration to the former East German Democratic Republic, postwar expellees, and refugee migration from multiple countries of origin, including Ukraine, will all be investigated. Taught in German.

Schuster-Craig        T Th 12:40 - 2:00 PM  In Person

Graduate Seminars

Graduate seminars are open to advanced undergraduate students pending instructor approval.

GRM 815  The Scholarship and Practice of Teaching German Culture

We explore different definitions of culture, cultural and intercultural competence and learn techniques to effectively teach about culture and facilitate the development of intercultural competence and cultural sensitivity. Students will engage with different theoretical and pedagogical approaches and review empirical research studies. Students will apply the new knowledge skills through developing materials and designing a small-scale research project.

Goertler            T 3:00 - 5:50 PM  In Person

GRM 864  German Studies: Cultural Norms and Values

What is German? Scholars, artists and other social commentators have posed this question for centuries. This course will examine the context of cultural norms within migration politics (1945-2020) by focusing extensively on the rhetoric and history of integration politics.

Schuster-Craig        Th 3:00 - 5:50 PM  In Person

Courses taught in English

IAH 206  Snoop: Self, Surveillance, and Technologies of Control

Systems of collection and classification have long defined not only how we interact with information, but also how information comes to define who we are and where we belong. In this course, we’ll trace a history of surveillance to consider the diverse ways in which technologies of control structure our identity and our world.

McEwen               Asynchronous  Online
IAH 231B Memory Cultures: Representing the Holocaust in German, US, and Global Contexts

This course asks how the genocide that emanated from Germany became a global story and explores the complex nature of traumatic memory. Focusing on comparative contexts, a final group project offers the opportunity to probe connections between study of the Holocaust and our world today, and to develop an appreciation for the power of shared stories and the importance of personal and collective memory work in all of our lives. May count as elective credit toward the German major.

Mittman M W 8:00 - 9:50 AM In Person

Spring 2023

German Basic Language Program (101-291)

- Courses in the German Basic Language Program are typically taken in sequence - though occasionally students are encouraged to skip a level.
- If you are unsure about your level, take the German placement exam: [https://celta.msu.edu/placement-tests/](https://celta.msu.edu/placement-tests/)
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- After GRM 202, you may complete one of our education abroad programs: [https://lilac.msu.edu/german/study-abroad/](https://lilac.msu.edu/german/study-abroad/)

GRM 101 First-Year German I

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking. Ideal for learners with no prior experience with German.

TBD M W F 9:10 - 10:00 AM In Person
TBD T Th 7:00 - 8:50 PM Online with Live Meetings

GRM 102 First-Year German II

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking. Develop your identity as a speaker of German and global citizen.

TBD M W F 9:10 - 10:00 AM In Person
TBD T Th 10:20 - 11:40 AM In Person
Gacs M W 7:00 - 8:20 PM In Person
TBD T Th 6:00 - 7:20 PM Online with Live Meetings
GRM 201 Second-Year German I

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Develop language skills and global citizenship.

TBD T Th 10:20 - 11:40 AM In Person
Gacs T Th 7:00 - 8:20 PM Online with Live Meetings

GRM 202 Second-Year German II

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Develop language skills and global citizenship. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

Goertler M W F 10:20 - 11:10 AM In Person
McEwen T Th 12:40 - 2:00 AM In Person
McEwen T Th 6:00 - 7:20 PM Online with Live Meetings

300-Level Courses

- 300-level courses can be taken in any order.
- 300-level courses emphasize language development and also the development of German Studies knowledge and skills.
- 300-level courses count toward the minor and the major.

GRM 302 Third-Year German: Nature in Germany

The natural world and our often unnatural technologies interfering with our ecological order. Intensive work with texts and films dealing with forests, gardens, plants, natural explorers, pollution and atomic disaster.

Kronenberg M W F 10:20 - 11:10 AM In Person

GRM 303 Third Year German: German Genders

Wide-ranging exploration of gender in German culture, from linguistic forms to social roles, including fairy tales, Weimar cinema, and a memoir about growing up trans in the Third Reich.

Mittman T Th 1:00 - 2:20 PM In Person
GRM 325 Third-Year German: Oral Communication

Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.

Wurst M W F 11:30 AM - 12:20 PM In Person

GRM 341 German Literature & Culture Before 1918

Historical, social, and cultural developments in 19th-century Germany as revealed in textual material in German, including literature, essays, philosophy, and cultural criticism. Focus on the formation of the German middle class and questions of German identity.

Handelman T Th 1:00 - 2:20 PM In Person

400-Level Courses

- 400-level courses can be taken in any order.
- All 400-level courses count for the major and the minor.
- Majors must also complete their Capstone project in conjunction with a 400-level course.
- Graduate students may take 400-level courses.

GRM 445 20th Century and Contemporary German Literature: Reading Images

This course will explore the central role that images and visual representations have played in German culture throughout the 20th century and up until the present moment. Materials include literature, film, collage, montage, photography, and comics. Major writing project.

Wolff T Th 2:40 - 4:00 PM In Person

GRM 461 Applied Linguistics for German Learners and Teachers

In this course we will explore the following questions with a special focus on German: (1) What role does language play in your life? (2) What is language and how does it work? (3) How and why does language vary? (4) How are language and (inter)cultural competence developed? (5) How do we effectively teach languages and facilitate the development of cultural competence? (6) What have you learned and how will you continue learning?

Goertler M W F 9:10 - 10:00 AM In Person
Graduate Seminars

Graduate seminars are open to advanced undergraduate students pending instructor approval.

GRM 865   German Studies: Narration and Things
In this course, we explore theories and practices of narration with a particular focus on the visualization and function of things in texts as literature makes the “thingness” of objects visible. We combine approaches to material culture and literature that explore the dynamics between human subjects and inanimate objects in literary texts and essays from 18th-century culture.
Things gain importance in the rising middle class with its burgeoning consumer culture. At the same time, early critics of elements of this new phenomenon bemoan the loss of aura of the artifact. We also look at collecting practices and the language of furniture and interior design in this context.

Wurst   Th 3:00 - 5:50 PM   In Person

GRM 891   Special Topics in German Studies: The Representability of the Holocaust
This seminar will focus on the various ways the Holocaust has been represented and the different responses to these forms, including claims that the Holocaust is incomprehensible, unimaginable, or unrepresentable. Taking a diachronic approach, we will examine a variety of representational modes, from autobiographical accounts and historical documentation to theoretical reflections and fictional stories, as well as films, photographs, graphic novels, memorials, museums, and artworks. Keeping in mind that the representation of the Holocaust is both a complex issue and an international phenomenon, we will approach this topic via aesthetic, ethical, epistemological, and disciplinary questions, while concentrating on works within the German-language context. The course is open to students from all fields, and readings will be available in both English and German.

Wolff   M 3:00 - 5:50 PM   In Person

Courses taught in English

GRM 250   BERLIN: Cityscapes Past, Present, and Future (German Lit & Culture in English)

Berlin occupies a singular place in German culture and history. In this course, we will explore the city both as a seat of political power and as an engine for social and cultural innovation and experimentation—from emergent Prussian dominance to the colonial dreams of Imperial Germany, from the Third Reich and Cold War division to its current role as a global capital. We
will use literature and film, art and architecture, historical documents and witness testimonies to gain an understanding of the unique topography of a vibrant urban center that continues to grapple with the contradictions of its many-layered past. Taught in English; materials will be available in both English and German. Counts as an elective toward the German major.

*Mittman*  
*T Th 4:10 - 5:30 PM*  
*In Person*

*IAH 209*  
*Autopsy-Dissection, Display, & the Body: Visual Culture & Body Politics*

Autopsy is about seeing. More than just a post-mortem, autopsy is first defined as the action or process of seeing with one’s own eyes. In this course we will concentrate on seeing with our own eyes to investigate questions like what does it mean to have a body? and what does it mean to be a body? We’ll look at the body and the various ways in which it has been examined, dissected, and displayed throughout history and across media. Through a variety of media (texts, images, films) and genres (scientific, historical, literary, artistic), we’ll explore the body itself as a complex cultural object, continually subject to modification by what we see and how we see it.

*McEwen*  
*Asynchronous*  
*Online*

**Summer 2023**

- Remember, you can also take a variety of courses during our summer Mayen program!

*GRM 101*  
*First-Year German I*

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking. Ideal for learners with no prior experience with German.

*TBD*  
*Summer 1: M T Th 5:00 - 6:20 PM*  
*Online with Live Meetings*

*GRM 102*  
*First-Year German II*

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking. Develop your identity as a speaker of German and global citizen.

*TBD*  
*Summer 2: M T Th 5:00 - 6:20 PM*  
*Online with Live Meetings*
GRM 201       Second-Year German I

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Develop language skills and global citizenship.

TBD          Summer 1: M T Th 7:00 - 8:20 PM          Online with Live Meetings

GRM 202       Second-Year German II

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world. Develop language skills and global citizenship. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

TBD          Summer 2: M T Th 7:00 - 8:20 PM          Online with Live Meetings